



Steve Pershing

Voice Artist

Peter-Gale Voice Studio
P.O. Box 1936
Washington, D.C. 20013
(202) 642-1431 (D.C.)
(646) 642-1664 (N.Y.)
sbpershing@gmail.com

VOICE QUALITY

Standard, cultured American English. Warm, refined, clear, intelligent, friendly, engaging. Superb yet relaxed diction. Versatile, directable, serious and funny. Demo MP3 [here](#).

VOICEOVER SPECIALTIES

Narration (law, science, medicine, engineering, computing; history, biography; documentary, education & training; museums, children, websites voicing, telephony). Commercial (political, PSA, specialty and professional products and services). Exceptional ability with a variety of technical vocabularies. Able to humanize demanding material and make it accessible.

VOICE AND ACTING TRAINING

[Edge Studio](#), New York City (2011-12). Coaches: [Michael Ingram](#), [Carol Monda](#), [Naomi Jacobson](#)

Shakespeare Theatre Company, Washington, D.C.: [Master Acting Classes](#) (2007-09). Principal coach: [Andrew Long](#).

BROADCAST EXPERIENCE

Producer and on-air host, National Public Radio affiliate stations KUOW (Seattle), WFCR (Amherst, Mass.), WHRO (Norfolk, Va.) (music director) (1979-84).

Law reader, Recording for the Blind, Charlottesville, Va., 1984-87.

OTHER PROFESSIONAL EXPERIENCE

Practicing litigation attorney (1987 to present): Civil rights, political law, medical, insurance, administrative, public interest, federal and state courts nationwide.

Law professor: George Washington University (1999 to present); American University (1998-99); College of William & Mary (1996-99).

Washington semester program director: Washington Consortium for Law Externships and Exchange (2011 to present); UCDC Law Program, University of California (2009-11).

EDUCATION, SKILLS AND INTERESTS

J.D. Virginia (1987); B.A. Harvard (1979); High School of Music & Art, New York City, music diploma with distinction (1975). Classical violinist, baseball coach, cross-country bicyclist, Vespa hobbyist, sculler, photographer, calligrapher. Fluent in French; excellent sound in German, Spanish and Hebrew.